

觀 光

Tourism



This Week's Exhibition



Go Around Kyoto Kyoto by the Sea

We introduce tourism initiatives that everyone can enjoy, including an abundance of seafood and lush, scenic views, showcasing the unique appeal of northern Kyoto where the sea and mountains come together in harmony.

Come and experience a lesser-known side of Kyoto.

1 - 1 A trip that everyone can enjoy.

Exhibit

Kyotango's Mizuyashiki: An Accessible Inn for Everyone

Mizuyashiki, a detached traditional Japanese inn located in Kyotango, a city rich in beautiful nature and history, is a place where everyone can enjoy a worry-free trip. Even if you've had to give up on traveling with your family due to illness or the need for medical care, you can fully enjoy your stay here.

Just a short trip from the inn, you'll find spectacular scenery unique to Kyotango, such as the beautiful sandy beaches that connect to Amanohashidate, Yuhigaura Beach, and Tateiwa, where you can see magnificent columnar joints. Our barrier-free rooms are there to soothe your fatigue after visiting these wonderful sights and help you create cherished memories with your loved ones.

※Columnar joints, which are the regular, pillar-like cracks that form when magma or lava cools and contracts as it solidifies.

Staff who support a worry-free journey

We have staff who have completed advanced life support training to prepare for any emergencies. Additionally, we can customize your room with options like a care bed for a fee. We also assist with the smooth delivery and return of medical equipment, such as oxygen concentrators, that you have arranged for.



Odanitune Co., Ltd. (Ryokan Mizuyashiki)
912 Kobama, Amino-cho, Kyotango-City

1-2

You can enjoy fresh, locally caught seafood at "Tango Himono-ya," which also offers preserved foods that have long supported the region's culinary culture of longevity.

Exhibit

Kyotango: blessed with an abundance of seafood

Kyotango, a city facing the Sea of Japan, is rich in seasonal seafood, including winter snow crabs and female snow crabs. At "Tango Himono-ya," these blessings of the sea are processed into dried fish with a unique seasoning. This local culinary tradition of preserving fresh seafood has long supported the health and longevity of the people. These exquisite products, packed with flavor and wisdom, are a perfect match for both rice and sake.

kyotango Barazushi: a dish that brightens celebratory occasions

A staple for celebrations, Kyotango's barazushi is characterized by a layer of sweet and savory flaked mackerel sandwiched between the rice. Tango Himono-ya also offers this local delicacy, allowing you to enjoy a special dish that brightens any occasion alongside the bounty of the Tango sea.

Traditional Kyoto-Tango Osechi: a New Year's Feast for Health and Longevity

"Black beans for good health and hard work," "herring roe for fertility," and "rolled kelp for joy." At "Tango Himono-ya," we add the bounty of Tango's mountains and sea to these traditional, auspicious foods to create our osechi. Please enjoy each dish with your family and feel the wishes for health and longevity that are put into every item.



Odanitune Co., Ltd. (Tango Himonoya)
912 Kobama, Amino-cho, Kyotango-City

1-3 A journey becomes a "will to live" for anyone.

Exhibit

We have launched the "Kyotango Children and Future Project."

We have launched the Kyotango Children and Future Project, which aims to provide a safe and worry-free travel experience in the Tango region of Kyoto for children who require medical care and their families.

This project aims to help children recover and reintegrate into society by stimulating their five senses and creating fun memories through travel. It's a collaborative effort between traditional Japanese inns (ryokans) and pediatric hospitals, offering a safe and enriching experience for children with medical needs and their families. They can stay and participate in various activities, with the peace of mind that their medical needs will be properly cared for.

In addition to holding regular events for multiple families, we also offer individual consultation for private stays. Our goal is for this initiative to spread across the country, creating a future where all children can enjoy journeys filled with happiness. For more details, please check the QR code provided.



KYOTANGO THREAD CARAVAN
340 Amino Amino-cho Kyotango-City

2-1 Miyazu City: Kyoto by the Sea

Exhibit

Miyazu City: Full of Seasonal Charms

Miyazu City is located in the northern part of Kyoto Prefecture and is home to Amanohashidate, one of the three most scenic spots in Japan. Miyazu City is a tourist city where you can enjoy seasonal charms such as swimming in the sea in summer and eating delicious food in winter.

Enjoy the Sea

The sea around Amanohashidate is open as a swimming beach in summer. You can also enjoy various activities such as kayaking and fishing experiences.

Enjoy the Food

Due to its unique topography, the sea around Miyazu City is a prime habitat for fish and shellfish. Please be sure to try the crab and Buri-shabu (sliced yellowtail hotpot), which are famous winter delicacies.



Miyazu City

345-1 Yanaginawate, Miyazu-City

2-2 Amanohashidate: One of the Three Most Scenic Spots in Japan

Exhibit

What Are the Three Views of Japan?

They were introduced as Japan's most spectacular sceneries in Nihon Kokujiseki Kou, a book written by Hayashi Shunsai in the early Edo period (1603-1868). The three scenic spots continue to attract many visitors, with their enduring charm persisting over time.

Amanohashidate: An Ancient and Sacred Place Connected to the Heavens

The sand spit is 3.6km long and 20-170m wide and is covered with about 5,000 pine trees, which look like a bridge soaring towards heaven. Historic sites dot the park, and visitors can connect with the feelings of our ancestors at Amanohashidate.

*A spit, a bank-like deposit of sand that extends from one side of a bay's mouth like a bird's beak.

Preserving Japan's Spectacular Scenery for the Future

We are working on developing Amanohashidate as an eco-friendly tourist destination, in order to preserve its scenic beauty for the future. We hope you will enjoy your sustainable trip there.

Details can be found by scanning the QR code below.



Miyazu City
345-1 Yanaginawate, Miyazu-City

2-3 Reviving Jomon-era Fiber Arts: A Visit to the Wisteria Weaving Village

Exhibit

Passing Down the Art of Wisteria Weaving for the Future

The ancient craft of wisteria weaving, which dates back to the Jomon period, nearly vanished due to industrialization. However, women in the Tango region of Kyoto have revived the technique, bringing it back to life in the modern age. In Kamiseya, Miyazu City, in particular, they carefully handle every step of the process—from harvesting the wisteria vines to weaving the cloth by hand. They only take a portion of each vine, so the plants are not destroyed. In fact, by thinning out the vines, they help protect the forests. This makes wisteria weaving an eco-friendly and sustainable craft that's kind to the planet.

A Journey to Kamiseya, the Village of Wisteria Weaving

Located in the mountains of Miyazu City, Kyoto Prefecture, Kamiseya is a small hamlet where the traditional Japanese landscape remains. Here, you can immerse yourself in the ancient craft of wisteria weaving by visiting a workshop or exploring the mountains where the vines grow. You can also experience the community's traditional way of life, such as charcoal making and cooking local cuisine. Fujifu, or wisteria cloth, is the culmination of a passion nurtured by the rich nature of Kamiseya and the skills passed down by generations of women. Why not visit this place to experience its story with all your senses?



The Association for Preservation of Tango Fuji-ori
850 Aza Kamiseya Miyazu-City Fuji-ori Densho Koryu Kan

3

Exploring Virtual Kyoto with Fortnite

Exhibit

Kyoto Esports Association for Students is using the globally popular game, "Fortnite," to offer a virtual experience where anyone can enjoy and explore Kyoto's famous places and attractions.

Enjoy Kyoto Globally

By simply registering and downloading the game on your PC, game console, or smartphone, you can enjoy it not just at the venue, but also at home or anywhere else. You can experience the charm of Kyoto anytime, anywhere in the world, without being limited by time or location.

Students Recreate Kyoto in a Digital World

In the game, you'll find buildings and other objects created by students from Kyoto Prefecture, based on real-life scenery. Through this project, students rediscovered the charm of Kyoto and learned how to express a new side of the city in a digital space. This is an initiative for young people to engage with their community and share a new vision of Kyoto.



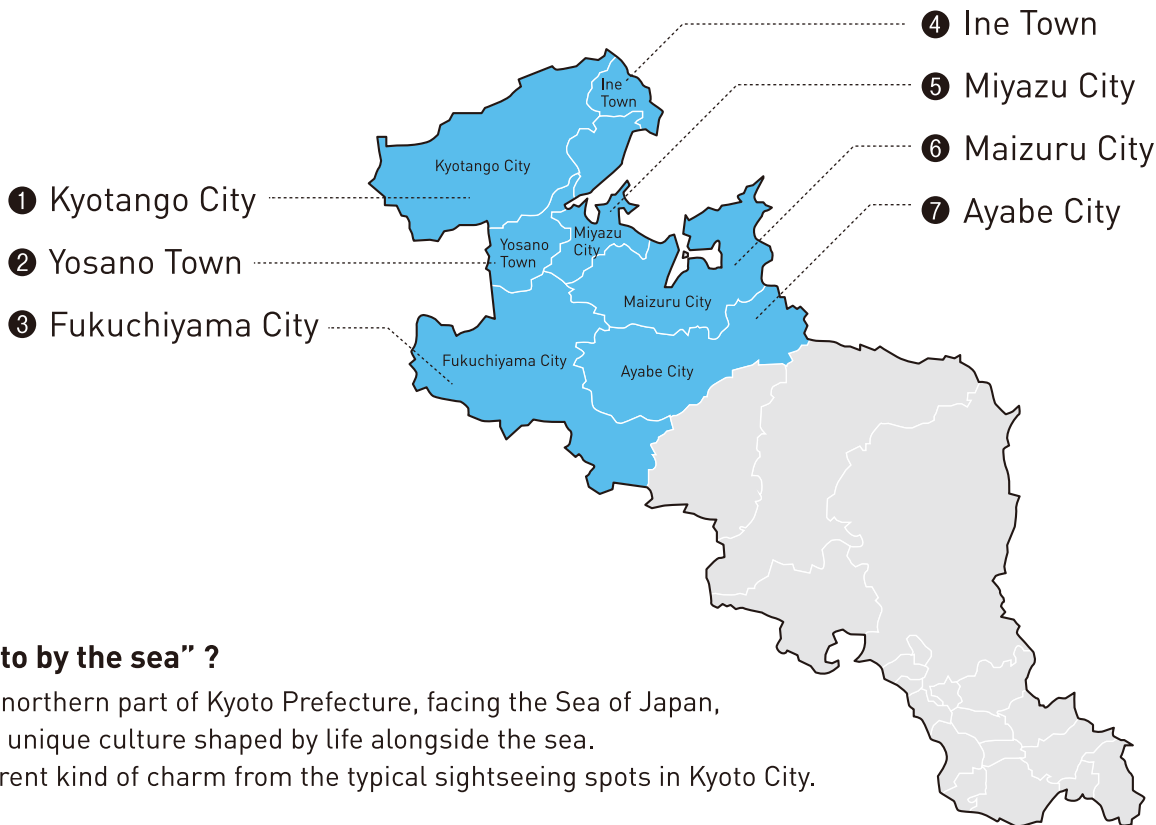
Kyoto Student eSports Association

59-18 Kashino-cho, Murasakino, Kita-ku, Kyoto-City

4-1

Today's Kyoto Kyoto by the sea

City and town staff take turns daily to share their recommendations.



What is “Kyoto by the sea” ?

Located in the northern part of Kyoto Prefecture, facing the Sea of Japan, this area has a unique culture shaped by life alongside the sea.

It offers a different kind of charm from the typical sightseeing spots in Kyoto City.

4-2

① Kyotango City



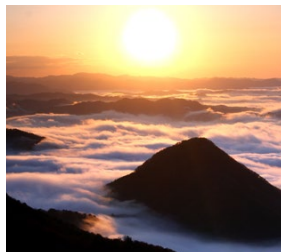
Sunset Beach, Yuhigaura

② Yosano Town



Mame-kko Mai-chan

③ Fukuchiyama City



Mt. Oe Sea of Clouds

④ Ine Town



Funaya (Boathouse)

⑤ Miyazu City



Amanohashidate Sandbar

⑥ Maizuru City



Maizuru Port Toretore Center:
A Fresh Seafood Market

⑦ Ayabe City



Omoto Shin'en

A Spatial Design Covered in Kyo-Kawara “Kimono Tiles” & Featuring Non-Verbal Expression through Images and Music

This experience enables visitors to deeply engage with Kyoto’s future and past through a minimalist and serene environment unified by original Kyo-Kawara “Kimono Tiles.”

Non-verbal images and audio are also integrated in harmony with the environment, expressing its multifaceted appeal.



Video introduction



Kaifuki Jizo Image Carved on Rock Face

Location: Kaifuki Jizo Image Carved on Rock Face
(Kizugawa-City)



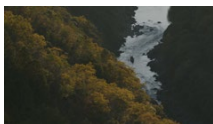
Yosano Municipal Kofun Park

Location: Yosano Municipal Kofun Park
(Yosano-cho, Yosa-gun)



Tofuku-ji Temple Ryougian

Location: Tofuku-ji Temple
(Higashiyama-ku, Kyoto-City)
Cooperator: Tofuku-ji Temple



Hozu Gorge

Location: Hozu Gorge (Kyoto-City)



Tofuku-ji Temple Ryougian

Location: Tofuku-ji Temple
(Higashiyama-ku, Kyoto-City)
Cooperator: Tofuku-ji Temple



Ine no Funaya (Water-side Houses of Ine)

Location: Ine-cho (Ine-cho, Yosa-gun)



Stone Mill for Grinding Matcha

Location: Fukujuen CHA Experience Park (Kizugawa-City)
Cooperator: Fukujuen CHA Experience Park



Amanohashidate Sandbar and Sightseeing Boats

Location: Miyazu-City



Motoise Kono-Shrine

Location: Motoise Kono-Shrine (Miyazu-City)
Cooperator: Motoise Kono-Shrine



Fukuchiyama Castle

Location: Fukuchiyama Castle (Fukuchiyama-City)

Video introduction



Miyama's Thatched Village

Location: Miyama's Thatched Village
(Nantan-City)
Cooperator: Kyoto Miyama Tourism Association



Byodoin Temple Phoenix Hall

Location: Byodoin Temple Phoenix Hall
(Uji-City)
Cooperator: Byodoin Temple Phoenix Hall



Green Tea Soba Noodle-Making Workshop

Location: Wazukaya
(Wazuka-cho, Souraku-gun)
Cooperator: Wazukaya



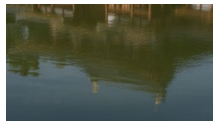
Kamo River at Night

Location: Kamo River (Kyoto-City)



Tea Plantations in Ishitera

Location: Wazuka-cho, Souraku-gun



Water Surface Near Byodo Temple Phoenix Hall

Location: Byodoin Temple Phoenix Hall (Uji-City)
Cooperator: Byodoin Temple



Byodoin Temple Phoenix Hall

Location: Byodoin Temple Phoenix Hall
(Uji-City)
Cooperator: Byodoin Temple Phoenix Hall



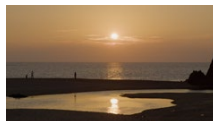
Swordsmith

Location: Masahiro Sword Forge (Kameoka-City)
Cooperator: Woodland Kyoto DMO



Maizuru Akarenga (Red Brick) Warehouse District

Location: Maizuru-City



Sunset at Tateiwa Rock

Location: Tango-cho, Kyotango-City (Kyotango-City)

Video introduction



Swordsmith

Location: Masahiro Sword Forge
(Kameoka-City)

Cooperator: Woodland Kyoto DMO



Tateiwa Rock Viewed from Above

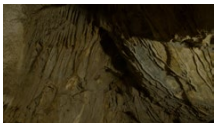
Location:Tango-cho, Kyotango-City (Kyotango-City)



Female shaman haniwa (clay tomb figure)

Location: Kyoto Prefecture Research Center for Archaeological Properties
(Muko-City)

Cooperator: Kyoto Prefecture Research Center for Archaeological Properties



Shizushi Limestone Cave

Location: Shizushi Limestone Cave
(Kyotanba-cho, Funai-gun)

Cooperator: Kyotamba town,Shizushi Cave Cooperative



Female shaman haniwa (clay tomb figure)

Location: Kyoto Prefecture Research Center for Archaeological Properties
(Muko-City)

Cooperator: Kyoto Prefecture Research Center for Archaeological Properties

The Concept of Jun'on Haikai

Jun'on Haikai is a collection of the sounds of present-day Kyoto Prefecture, in combination with sounds documented in historical records and other sources, that has been enhanced with other compositions to create a unique soundscape.

In 1996, the Ministry of the Environment (known as the Environment Agency at the time) designated the “100 Soundscapes of Japan”—a collection of sounds recognized for their particular significance in maintaining Japan’s unique acoustic environment. The Ministry accepted submissions of a broad range of environments (soundscapes) featuring sounds that communities across the country cherish as local symbols and wish to preserve for future generations. Nearly 30 years have passed since then, and it is time to revisit the sounds of Kyoto Prefecture. Today, we are witnessing the acceleration of global warming and the seasons are gradually blending together. Under these circumstances, mountains, forests, and other elements of nature are becoming more important and precious than ever. Kyoto Prefecture is blessed with a rich natural environment, where beautiful sounds can still be found. Field recordings have been made to preserve them, with the hope that no more of the environment will be lost. This collection also contains newly recorded sounds beyond those already recognized in the previously mentioned “100 Soundscapes of Japan.”

Works of literature also contain many descriptions of sounds. Before the invention of recording technology, people had been preserving sounds through verbal descriptions since ancient times. Preserving sounds through language in this way is also a form of field recording.

Field Recording List

Part-1 Rurikei stream (Nantan City) Wharf (Ine Town) Maizuru Port (Maizuru City) Miyazu Bay (Miyazu City) Iwashimizu Hachimangu Shrine (Yawata City)

Part-2 Kyoto Imperial Palace gravel (Kyoto City) Kiyomizu Temple (Kyoto City) Deer (Kyoto City) Mount Oe (Fukuchiyama City) Chirimen Kaido Tenmangu Shrine (Yosano Town)

Part-3 Kotohiki Beach (Kyotango City) Kototaki Falls (Kyotamba Town) Uji River (Uji City) Shinpukuji Temple water harp (Kameoka City) Myoshinji Temple (Taizo-in) water harp (Kyoto City)

Part-4 Ayabe-Ohashi Bridge, Yura River (Ayabe City) Minoyama Bamboo Grove (Yawata City) Koshoji Temple (Uji City) Kosei Water Park (Kameoka City) Shisendo Temple Deer Dance (Kyoto City) Gokonomiya Shrine (Kyoto City) Thunderstorm (Kyoto City)

Written Description Field Recordings List

Ohara, The Tale of the Heike: The sounds of bells, deer, and insects

Nonomiya, The Tale of Genji: The sounds of insects, wind through the pine trees, and court music instruments

Uji, Man' yoshu, two poems (1699 and 1700) composed on the Uji River: the sounds of geese and the river

Hojoji Temple, Eiga Monogatari, Vol. 17, Omugaku: Court music performances

Tango, Tango no Kuni Fudoki: Voices lamenting lost works and singing

Fukuchiyama, Oeyama Ekotoba: The sounds of thunder and ritual music

Iwashimizu Hachimangu Shrine, Noh Playwright Zeami, Yumiyawata &

Hojogawa: Mysterious music and the sounds of nighttime ritual music

Hoshoji Temple, Ben no Naishi Nikki: The sounds of sarugaku theater performances in the back of the temple and bells

Junichiro Tanizaki, Senkantei, Yume no Ukihashi: The sounds of bamboo tubes filling with water and clacking against stone

Kotohiki Beach, Kiuchi Sekitei, Unkonshi: The sounds of the sandy beach

Kagero Nikki: The sounds of carts

Rakuyo Dengakuki: The sounds of a grand ritual music performance held in the Eicho era

Composition & Arrangement: Marihiko Hara

Guitar: PolarM

Field Recording Assistance: Masumi Muranaka

Research Assistance: Rurihiko Hara

Sound Design: Raku Nakahara (KARABINERinc.)

/ Ohshiro Sound Office Inc.

Production: MHStudioInc. / TSUYURI

空間デザイン協力	Space design cooperation
Sandwich	Sandwich
京瓦タイル「キモノタイル」製作協力	Kyoto tile "Kimono tile" production cooperation
株式会社京瓦 浅田製瓦工場	ASADA KAWARA FACTORY
テーマ映像制作	Theme video production
株式会社 青空	AOZORA,LTD
テーマ音楽制作	Theme music production
原 摩利彦	Marihiko Hara

大阪・関西万博きょうと推進委員会